



UNESCO WORLD HERITAGE

SPEICHERSTADT AND KONTORHAUS DISTRICT WITH CHILEHAUS



Hamburg

WORLD HERITAGE AT A GLANCE!

More information at: www.hamburg.de/welterbe and www.hamburg-tourismus.de/unesco

CORE WORLD HERITAGE ZONE

EXCURSIONS

Maritime Circle Line
Cultural round trip with stops e.g. at the International Maritime Museum and the BallinStadt Emigration Museum.
Landungsbrücke 10

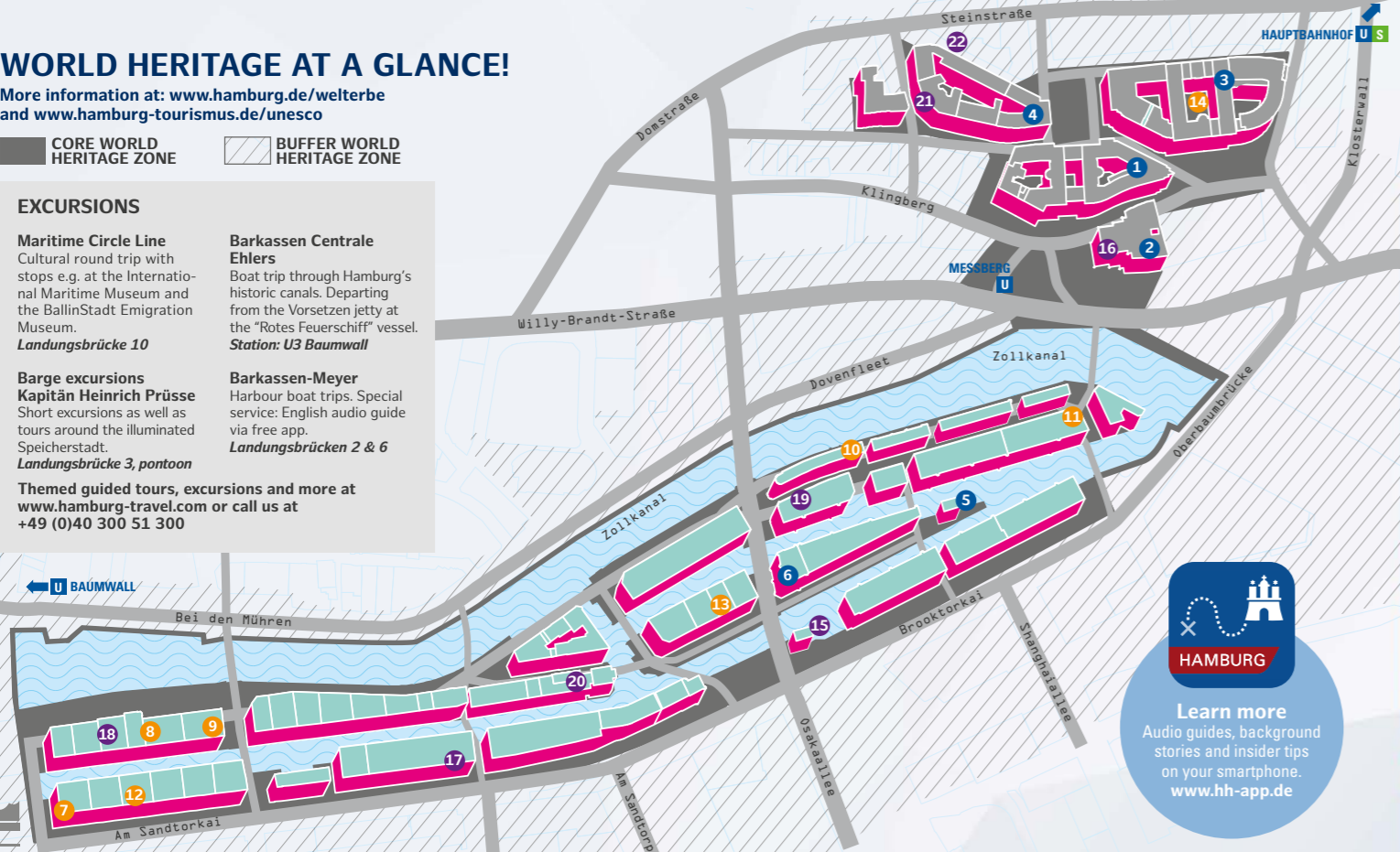
Barge excursions
Kapitän Heinrich Prüsse
Short excursions as well as tours around the illuminated Speicherstadt.
Landungsbrücke 3, pontoon

Themed guided tours, excursions and more at
www.hamburg-travel.com or call us at
+49 (0)40 300 51 300

BUFFER WORLD HERITAGE ZONE

Barkassen Centrale Ehlers
Boat trip through Hamburg's historic canals. Departing from the Vorsetzen jetty at the "Rotes Feuerschiff" vessel.
Station: U3 Baumwall

Barkassen-Meyer
Harbour boat trips. Special service: English audio guide via free app.
Landungsbrücken 2 & 6



ARCHITECTURE

- 1 Chilehaus**
The mirroring and reflective effects of the unevenly fired brickwork façade are particularly fascinating. The brick piers projecting from the façade at a 45° angle take on a diagonal pattern when viewed from an oblique angle.

2 Meßberghof
Visible from the Speicherstadt and located on the inner-city side of the Zollkanal, the Meßberghof with its calm facades, which were intentionally kept two-dimensional, stands in stark contrast to the Chilehaus.

3 Sprinkenhof
The building's framework encloses three courtyards and its diamond-shaped façade is elaborately ornamented with bonds of clinker brickwork.
- 4 Mohlenhof**
Its concrete skeleton construction and simple, clearly visible structure reflects the architectural trends of the late 1920s.

5 Wasserschloss
This building was home to the "winch wardens", who were in charge of maintaining and repairing the hydraulic winches that were used to lift goods onto the warehouse floor. Today it is a restaurant and tea merchant's.

6 "Speicherstadt Town Hall"
Headquarters of Hamburger Hafen und Logistik AG (HHLA). The building's name reflects the key role played by its architects in the design of the Hamburg Town Hall.

CULTURE AND LEISURE

- 7 Speicherstadtmuseum**
Situating in a historic warehouse dating from 1888, the museum provides insights into the work of former quartermen, as well as tea and coffee trading and the construction history of the Speicherstadt. The museum also offers guided tours, tasting sessions and other events.

8 Miniatur Wunderland
The world's largest model railway.

9 Hamburg Dungeon
Experience Hamburg's history in the vaults of the Speicherstadt.

10 Deutsches Zollmuseum
The impressive collection of the German Customs Museum provides insights into the cultural history of customs operations.
- 11 Dialog im Dunkeln/ Dialog im Stillen**
This is where you will find out how blind and deaf people perceive the world in a number of interactive exhibitions

12 Spicy's Gewürzmuseum
The world's only spice museum comprises more than 900 exhibits and spans five centuries.

13 Museum Genuss Speicher
A different way to learn about commodities—a world of adventure covering roughly 700m².

14 Galleries in the Kontorhaus district
Being home to over a dozen diverse art galleries, the Kontorhaus district invites you to stroll and browse.

WINING AND DINING

- 15 Fleetschlösschen**
This building originally served as a customs house for seafarers. Today it is the perfect place for a hot drink.

16 Chocoversum by Hachez
With its own indulgence tour and chocolaty souvenirs.

17 Restaurant Vlet
Expect tradition and modernity – not only in terms of interior design, but also with regard to the dishes on offer.

18 Speicherstadt Kaffeerösterei
This coffee roastery and café invites you to enjoy a nice cup of coffee amidst historic coffee grinders and roasting devices while
- watching the passing barges.

19 Schönes Leben
Restaurant, café and retail shop amidst a comfortable, elegant setting.

20 Cantinetta ristorante & bar
The restaurant premises of the Ameron Hotel Speicherstadt used to serve as a global coffee exchange.

21 Restaurant Laufauf
Just next to the Chilehaus, guests can enjoy casseroles as well as specialties from Northern Germany.

22 Köln Haferland
Everything is made from oats: You will find unique muesli creations and snacks.



Designed by architect Fritz Höger, the Chilehaus was built between 1922 and 1924.



Fascinating office architecture: the Sprinkenhof with its modern clinker façades in Expressionist style.

KONTORHAUS DISTRICT WITH CHILEHAUS

The Kontorhaus district, immediately adjacent to the Speicherstadt, made architectural history as the first dedicated office district on the European continent. The term Kontorhaus refers to the rental offices and jointly owned buildings of the port-dependent companies. Built in the 1920s and 1930s, the district became the place of business for large trading companies from where they administered the flow of goods while keeping a constant eye on the warehouses and their valuable merchandise.

The dark brick façades surrounding Burchardplatz form the heart of the district. While the facades of the **Sprinkenhof** and the Chilehaus still display expressionist shapes, the simple workmanship at **Meßberghof**, in particular at **Mohlenhof**, indicates the transition to the style of New Objectivity. The highlight of the ensemble is a true "pinnacle" of architecture:

with its peak reminiscent of a ship's prow, the **Chilehaus** quickly became a national attraction, and to this day is considered an icon of Brick Expressionism. The building's S-shaped, ornate curved façade is composed of around 4.8 million bricks across 10 stories – all worked by hand. The name "Chilehaus" refers to the buildings owner and businessman Henry B. Sloman: The impoverished Hamburg citizen made a fortune in Chile trading in saltpetre, returning to his home town a rich merchant.

To this day the Kontorhaus district is a flourishing business district and home to numerous companies. While paternosters and ornate spiral staircases in the interior of the buildings are reminiscent of the beginnings of modern office life, over the course of time the district has been enlivened by numerous restaurants, galleries and markets.

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BUILT BY HANSEATICS, HONOURED BY UNESCO

The historic Speicherstadt and the Kontorhaus district with the legendary Chilehaus are brickwork symbols of the rise of Hamburg as a trading metropolis. Today the districts, preserved in their entirety, are the pride of Hamburg: In 2015 they were designated a UNESCO World Cultural Heritage Site – an outstanding ensemble of maritime warehouses and modern office buildings of exceptional universal value.

By the end of the 19th century industrialisation and global trade reached unprecedented levels, fundamentally changing the face of Hamburg. Up until this time merchants lived, worked and stored goods in their town houses. However, in order for Hamburg to join the German Customs Union, these areas of life had to be

separated. As the quantity of goods increased, they had to be handled more efficiently. Whole districts were created, solely devoted to the business of import and export – the birth of the Speicherstadt and Kontorhaus district.

This is how the world's largest warehouse complex at the time and Europe's first district constructed exclusively for office buildings were established – and, with them, the conditions that enabled Hamburg to climb to the pinnacle of world trade. These buildings with their impressive clinker facades – made from the brickwork so typical of Northern Germany – have shaped the face of the metropolis on the Elbe. UNESCO has now honoured these two fully preserved districts by including them in the UNESCO World Heritage list.

Welcome to a lively cultural heritage site, which finds its modern counterpart in the Elbphilharmonie and the HafenCity!

SPEICHERSTADT

Hamburg's accession to the German Customs Union in 1888 signalled the end of customs exemption for the former sovereign city state. Only a small free port area remained for merchants to store, process and ship their goods free of duties. This is where today's Hamburger Hafen und Logistik AG (HHLA) built up a **"city of warehouses"** with over 300,000 square metres of storage area on thick oak piles between 1885 and 1927. The goods were hauled up from the cargo ships anchored below the warehouses and stored in the lofts. The warehouses' skeleton construction made it possible to create open spaces and maintain stable indoor climates, which helped to preserve even the most sensitive and valuable of goods.

That functionality and an attractive appearance are not mutually exclusive is demonstrated by the Neo-Gothic red-brick façades

Wonderful illumination: when darkness falls, 1,100 lights accentuate the brickwork façades of the Speicherstadt.

Built between 1905 and 1907, the Wasserschloss is the Speicherstadt's most photographed landmark.

that lend the Speicherstadt its typical character. However, it should not be forgotten that a whole district with more than 16,000 inhabitants had to make way for the construction of the Speicherstadt.

Whereas Hamburg's harbour industry is now shaped by state-of-the-art container terminals, the Speicherstadt presents itself as a lively **cultural district** characterised by numerous museums, but also galleries and exhibition spaces too. Creative agencies, fashion labels and exciting restaurants have also discovered the charm of these loft-like brick buildings. The scent of distant climes still hangs in the air: Manufacturers of high-quality coffee, tea and chocolate now follow in the footsteps of past merchants, who once hauled these products to Hamburg, while carpet merchants continue to ply their trade. When night falls, visitors to the Speicherstadt are treated to a unique sight: More than one thousand spotlights illuminate walls, gables, roofs and canal bridges in a spectacular play of light and water.

Tradition and innovation in close proximity: Speicherstadt and Elbphilharmonie.

The most striking example of blending tradition and modernity is the **Elbphilharmonie**. It is located in the HafenCity district where the former Kaispeicher A warehouse now forms the foundation for 200,000 tonnes of culture. With its combination of red-brick walls and filigree glass construction the Elbphilharmonie is a fitting tribute to the spirit of Hamburg.

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