

Poster Competition Guidelines

The Student Poster Competition will be attended by many Turbo Expo participants, who represent a wide range of technical expertise and professional backgrounds. To maximize the impact of your poster presentation, please ensure that your poster is clear, concise and suitable for a wide range of audience members.

Poster Submission and Key Deadlines:

1. Abstract submissions open on **November 6, 2026**. The deadline to submit abstracts is on **January 7, 2027**.

2. Each student may submit a maximum of one (1) poster abstracts as a first author for ASME Turbo Expo 2027. If the same author submits more than one abstract as a first author, only the first one will proceed to the review process; any additional submissions will not be considered.

3. The topic of the poster must remain consistent with the abstract submitted and accepted for the Student Poster Session.

4. Once the abstract has been accepted, a draft of the poster must be submitted by **February 15, 2027**, through the Turbo Expo Webtool. The submission should be made under the **Student Poster Competition Track** and not the Technical Committee that corresponds to the authors scientific interests. Please note that this submission should consist of a PDF draft of the poster itself. No accompanying paper is required/accepted.

5. Revisions should be made in response to feedback received on the draft before printing the final version for the conference.

Poster Size and Format:

6. You must print and bring your own copy of your poster to present in the exhibition hall. There will be no poster printing services at Turbo Expo.

7. Posters must be in **VERTICAL (portrait) orientation** and have the following dimensions: **46.8 inches (height) × 33.1 inches (width)** following the A0 ISO size.

8. No specific poster template is required, provided that the size and orientation requirements listed above are followed.

9. Please include your assigned poster ID (e.g., GT2027-XXXXX) at the top of your poster.

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10. Posters should be designed for clear and effective communication to attendees and judges. Please follow the guidelines below:

- **Title**: The title should be large enough to be read from a distance of at least 6 m (20 ft), approximately 90-point font size.
- **Text Body**: The main body text should be clearly legible from approximately 1.5 m (5 ft), typically using a 36-point font size.
- **Balance**: Avoid overcrowding the poster with excessive text, figures, or images. Appropriate use of white space is encouraged to improve readability and emphasize key information.
- **Consistency**: Maintain a consistent visual style throughout the poster, including font types, font sizes, colors, headings, and formatting across sections

11. Figures and tables should be sufficiently large, clear, and easy to interpret. Graphs should include clearly labeled axes, legible legends, and concise titles or captions. Images and graphics should have adequate resolution for large-format printing.

Poster Content Guidelines:

12. Posters should include the following sections (section titles may be adapted as appropriate):

- **Title, Author(s), and Affiliation(s)**: Clearly indicate the poster title, the names of all authors, and their respective institutional affiliations.
- **Problem Statement (Introduction)**: A concise statement that identifies the central issue or question that the work addresses and motivates the study.
- **Experimental and/or Numerical Details**: A brief explanation of the methods or approaches used, avoiding excessive technical detail.
- **Key Results**: A summary of the most important findings or data that support the conclusions.
- **Summary/Conclusions**: A concise synthesis of the key points of the work, highlighting the main findings and their significance.
- **Key References (optional)**: A selection of the most relevant sources or references that support the poster's content.

13. Posters must be free of commercial content and advertising.

Poster Competition and Presentation:

14. Posters should be sufficiently self-explanatory for attendees to understand the main objective, methodology, results, and conclusions independently. The verbal presentation should complement the poster rather than simply repeat its content.

15. Posters will be judged on technical content, potential impact on the community, novelty of approach, visual quality and organization, and the quality of the verbal presentation.

16. Each student will be allotted **8 minutes** for formal judging: **4 minutes** to present their work, followed by **4 minutes** for questions from the judges. Presentations exceeding the allotted time may be stopped to maintain the competition schedule.

17. Outside of formal judging, students are expected to remain with their posters throughout the session to discuss their work and answer questions from conference attendees.

Prepared by:
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